

Recommendations for Quality Recordings

- Use a tripod to hold the camera still.
- Make sure there is plenty of lighting, especially if shooting indoors.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.).
- Make sure the background music (if any) is audible on the recording.

Music

The title, composer, and performer of any background music must be credited and documented on the Student Entry Form. If the entry's connection to the theme is expressed in the song choice, this should be explained in the artist statement.

Required Information

On the Student Entry Form, in addition to crediting any background music, please state who performed the choreography. (Please obtain parental consent for any minors who appear in the performance.)



“Together We Can”

2010–2011 PTA Reflections Program | DANCE CHOREOGRAPHY

Students must adhere to the General Student Participation Rules as well as the following Dance Choreography Rules.

Description

A dance choreography entry must be an original choreographed dance recorded on a CD or DVD. The choreography must be the work of one student and must demonstrate creativity and interpretation of the current Reflections Program theme. It is suggested that the required artist statement be given at the beginning of the recording, in addition to being written on the Student Entry Form.

There may be up to three dancers performing the choreography. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes or directly note that the costumes are not his or her original work.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique. Therefore, it is very important that the student show a clear relation of the dance choreography to the theme. The connection should be made evident through the use of song, props, and the dance itself, as well as the artist statement.

Traditional Dance

The modification of the steps and the interpretation of the dance are considered when judging a traditional dance for creativity and/or originality. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry that involves traditional cultural or regional dances.

Presentation

- Entries should be two to five minutes long. They may not exceed five minutes.
- The choreography should directly relate to the theme.
- Submit a CD or DVD of a performance of the choreography.
- The choreographer is not required to be the (or one of the) performer(s).
- It is suggested that you state your artist statement at the beginning of the recording (the artist statement is not considered part of the length of the entry). Do not give your name or any other identifying information in your artist statement.

Format

- Submissions should be in one of the following file formats:
 - .MPG / .MPEG
 - .MOV / .QT (QuickTime Video)
 - .WMV (Windows Media Video)
- The recorded performance should be saved as a file on the CD/DVD, not as a CD/DVD movie. (When the CD/DVD is placed into a reader, the entry should appear as a file on the disc; a preformatted CD/DVD menu should not appear.)
- Submit the CD/DVD in a plastic or cardboard container; identify both the CD/DVD and the container with the student's name, title of work, grade division, state, and year.
- Pack the CD/DVD in a large envelope.
- Place the Student Entry Form in a clear sheet protector; then secure the sheet protector to the outside of the envelope with masking tape so that it is still accessible for photocopying.
- Include the title and required artist statement on the Student Entry Form. If the entry has no title, please write “Untitled.”